

# Leeds Branch Dancers Newsletter

Registered Charity No. 1072452

ISSUE 74 AUGUST 2014



"We are ready to start" at this years White Rose Festival

## From the Chair...

Hello everyone. I hope that you are all still enjoying a good summer.

We can now look forward to next season's dancing. All classes will be in full swing from week commencing 8 September 2014. A multi-class ticket will be available at £110, for the Autumn term or you can pay £4 per session. It will be good to get back.

The first dance will be on 20th September 2014 with Robert Whitehead and the Danelaw Band. This will follow the day school with Mervyn Short as teacher and Ian Slater musician. The day school and the evening dance will both be at St.Chad's Parish Centre. If you haven't booked for the day school yet I recommend that you do it now.

On 18 October 2014 we will hold the AGM before the evening dance. The meeting will begin at 7pm at

St Margaret's Church Hall; in the side room, where you collect your interval cup of tea. Please come along and join us and have your say about Branch matters.

Tickets for the November Joint Ball with York and North Humberside Branch will be available at the beginning of the season.

Following on from our Back to Basics series we will be holding a 'Moving on' series beginning at the end of September. This will once again be taught by Catherine Livsey. More details appear later in this newsletter.

There has been some sad news recently. We have learnt that John Drewry died peacefully in June. Many of us will not know him personally but we will all be aware of the huge legacy of dances that he has left. At least one, of each person's list of favourites, is likely to

## Future Newsletters

The Branch welcomes your news, stories, views, questions etc...

Please send all copy for future newsletters to Irene Dracup  
21 Lawns Drive, Leeds LS12 5RJ  
Tel:0113 2631310  
Email:glyn.cup@virginmedia.com

Copy should be with her at least three weeks before publication for the November, February and May issues, and early July for the August issue.

If for some reason you don't receive a copy of the Branch newsletter please contact Brenda Burnell on 0113 267 6655.

be written by John Drewry. It has been decided that next year's White Rose Festival will feature John Drewry dances. Note the date in your diary. It's 11 July 2015 and we've ordered the same weather as this year.

One of our Members, Audrey Hinchcliffe, has also died. There is a tribute to her elsewhere in this Newsletter.

We are looking for photographers to record Branch events for us. More than one person would be useful so that we have the best chance of covering all our events. If you're a dab hand at snaps and would be willing to donate one or two pictures please have a word with a committee member at a dance or class.

I'm looking forward to seeing you all again in September.

**Irene Dracup**

Subscription to this Newsletter can be taken out at £6.00 for 4 issues for non Leeds Branch Members.

Contact Brenda Burnell for details and form.

The Branch web site is [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) Why not give it a try.

# A Tribute to Audrey Hinchcliffe



Our group friendships continued and we had many happy holidays most of which were on the canals lots of laughs and incidents. One of which when three of us were attending to a lock and Audrey was left on board when the boat began to sink - we had to rush and rescue her - the lock keeper seeing the problem dialled 999 and the ambulance & police arrived - all was well except our holiday was cut short and it was reported on the local radio informing a lot our friends what had happened before we arrived back home - you can imagine the comments and leg pulling.

At the same time we did Ceilidhs and shows with the Branch and later the Cairn Dancers whose profits still go to Cancer Research Yorkshire. We had great times and many laughs in rehearsals and making costumes staying late into night or should I say early mornings before travelling home and back to work the following day.

Audrey was a friend and it's been very sad in the last couple of years not being able to communicate with her.

This is only a brief insight into Audrey's life and I am sure a lot of members will have many memories.

Diana

I was still at school when I first met Audrey through Scottish Country Dancing. I remember Audrey's flat being very handy and used by everyone to wash & change between Day Courses & Demonstrations before the evening dances held at Adel every fortnight and later at the Leeds Branch of the R.S.C.D.S.

One of the highlights of the season was the Leeds Festival run by the club which Audrey was involved in from the beginning being secretary. Audrey was made Honorary President of the club a few years ago & I remember her being very proud of this.

A number of us travelled together to the Summer School at St Andrews - where we both received our teaching certificates.

In the early 60's we went to Dortmund the twin city to Leeds - these exchange visits continued for a number of years.

We never gave a second thought to travelling to various venues even Barrow in Furness after a days work to dance in the David Webster Shows - sometimes having to take turns to change in the back of the car so we were ready to go on stage straight away. We also danced at the Festival of Remembrance in the Leeds Town Hall for a number of years.

There are so many "incidents" cars breaking down on our way to competitions in Carlisle - arriving out of breath and flinging a dress on forgetting petticoats or wearing the wrong colour - thank goodness our dancing outshone the costumes and we always managed to come back with medals.

When Audrey moved to Foxhill Court she was able to accommodate people and most of the Bands who travelled from Scotland to play stayed there, Jimmy Shand became a great friend and composed a tune named after her which you will find on many recordings - John Drewry also composed a dance Foxhill Court which a number of you will have danced.

**Saturday 20th September 2014**  
**7.30pm**

## **SOCIAL DANCE**

**St Chad's Parish Centre,  
Otley Road, Leeds, LS16 5JT**

**Music: Robert Whitehead MC: Irene Dracup**

**Admission: £10 Non-member £11, Full time Education £3,**

### **Programme**

EH3 7AF	8x32	J	Book 40
Sueno's Stone	8x32	R	RSCDS four Dances 2008
Barbara's Strathspey	8x32	S	Book 46
Teacher's Choice			
Cadgers in the Canongate	8x48	R	Book 9
The Dream Catcher	1x96	S	Book 45
The Frisky	8x32	J	Book 26
General Stuart's Reel	8x32	R	Book 10

### **INTERVAL**

Miss Hadden's Reel	8x32	J	Book 23
A Capital Jig	8x32	J	RSCDS 5 dances for 2009
Teacher's Choice			
The Zoologist	8x32	J	Book 46
The Cumbrae Reel	8x32	R	Book 28
Scarborough Castle	8x32	S	Leeds 50
Scott Meikle	4x32	R	Book 46
St Andrew's Fair	8x32	J	RSCDS 5 SCDs 1982

### **Extras**

The Sailor	8x32	R	Book 24
Pelorus Jack	8x32	J	Book 41
Balmoral Strathspey	4x32	S	Book 22

**All dances will be recapped**

# Members out and about

## Darlington Branch

On 31st May Darlington Branch celebrated their 60th Anniversary with a superb evening of dancing. The effervescent Terry as the Master of Ceremonies and the rousing music supplied by George Meikle and his band got the evening underway with a swing. The dance programme evoked many happy memories with dances spanning the last sixty years.

It was great to have many visitors from a number of branches and clubs around the region, providing many opportunities to catch up with friends old and new.

The dance was a happy relaxed celebration of 60 successful years. It was a lovely venue and it was apparent that a lot of hard work had taken place behind the scenes to make it such a seamless happy event.

I am sure we speak for everyone when we say a good time was had by all.

Aileen Gray

## A Hot Summer Evening

Thinking on this year and some of the things that have happened to Kath, it is good to remember some of the nicer things, like good weather, good friends and most of all good dancing. We have such a good time together with all the superb occasions we experience, one that really stands out is the 21st June and the dance at St. Chads.



A very hot day with probably an even hotter evening seemed to be on the cards. A good danceable programme together with the promise of some exhilarating music from Marion Anderson, we were pleased to attend, especially as this particular evening was the 52nd Anniversary of the RSCDS Leeds Branch.

The dance proved what we had expected - hot - exhilarating - heady atmosphere - super programme well directed by M.C. Gerry Yates. So hot indeed that due to the generous gesture of Brenda Burnell, who provided the now customary strawberries and cream (and in Kath's case an alternative fruit), the heat for the second half became bearable and put a halt to any physical melt-down that may have had to be tolerated.

Many thanks to all concerned and in particular Brenda for the delicious refreshment partaken by all.

Betty S and Kathie D

## Leeds Club Summer Special

The Leeds Club Dance Summer Special was held at St Chad's Parish Centre, on the 28th June.

This was my third club dance, and once again it was a very pleasant evening.

When studying the programme I discovered I knew very few of the dances, but by studying the crib sheet, and looking at videos on the Scottish Country Dancing website, I felt fairly confident in tackling most of the dances.

There was a good turnout on a warm evening. The experienced MC Don Andrews, introduced the Luke Brady band, who provided first class music. The programme was varied, and thanks to the experienced dancers, who guided me through some of the more complex dances.

The "bring and share" produced a good spread for the supper. The band, MC and dancers all contributed to a lovely atmosphere. Thanks to the organisers for an enjoyable evening of dancing.

Helen Cox

**Saturday 18 October 2014**

**7pm AGM, followed by**

**SOCIAL DANCE**

**St Margaret's Church Hall,  
Horsforth, LS18 5LQ**

**Music:** Andrew Lyon **MC:** Helen Brown

**Admission:** £10, Non-member £11, Full time Education £3,

### Programme

Kendall's Hornpipe	8x32 J	Graded Book 1
Sueno's Stone	8x32 R	RSCDS 4 dances 2008
Fair Donald	8x32 S	Book 29
Macleod's Fancy	4x32 J	Book 33
Castle of Mey	8x32 R	Queens Diamond Jubilee
Rougemont Castle*	3x32 S	Book 48
Links with St Petersburg	8x32 J	Book 46
Scarborough Castle	8x32 S	Leeds 50th
The Mongomerie's Rant	8x32 R	Book 10

### INTERVAL

Quarries Jig	8x32 J	Book 36
Knights Heys*	8x32 R	Glasspool 7 Year Itch
Barbara's Strathspey	8x32 S	Book 46
South from Oban	8x40 J	Leeds 10th
Jon of Bon Accord	8x32 R	Book 33
Ring of Brodgar	4x32 S	Carnforth 5
Joie de Vivre	8x32 J	Book 39
Anna Holden's Strathspey	6x32 S	Book 42
Reel of the Royal Scots	8x32 R	RSCDS Leaflet

### Extras

Minister on the Loch	3x32 S	RSCDS 4 Dances 2008
Light and Airy	8x32 J	Book 4
Black Mountain Reel	5x32 R	Carnforth 3
West's Hornpipe	4x32 H	5 Trad 1965

**\*Will be walked if necessary. All others will be recapped**

# Back To Basics

Four two-hour Saturday afternoon classes at Adel between February and May this year took a group of us, from Leeds Branch, from other clubs or from none, right 'back to the basics' of Scottish Country Dance, with Catherine Livsey very much in charge, guiding us capably, firmly, considerately and with much good humour and wit. The purpose was self-evidently to focus on the most frequent steps and the simpler figures which are common to so many dances

We were a sizeable group of mixed dancing experience: certainly not an easy proposition to teach. But the classes proved invaluable to everyone in different ways: an excellent introduction to Scottish Country Dancing for those who had done little or none; valuable revision for those starting again after a break of some years; an opportunity to correct mistakes and resolve doubts (when to give hands in a reel, when not make a polite turn ?) for those in that uncertain 'intermediate' state, where much is already familiar but little is mastered and where anything can still go wrong; and, for the more advanced, a chance to rectify small imperfections of step, rhythm, posture or attitude and of finer points in the figures.

It was not the least of Catherine's skills as a teacher that she was able both to respond to the differing demands of so diverse a group, and to make us aware of those small errors, tics and 'bad habits', which we better perceive in others than in ourselves. Under her observant eye I dare say that not even the most accomplished among us felt quite safe and secure on their laurels, even in such elementary matters as the skip change.

We began with just that and it received recurrent and most necessary attention throughout the course. We were soon sailing down the hall four or five abreast in successive waves, springing off that back foot and pointing with that front one with dynamic ease, back straight (no leaning forwards !), head high, regard serene, hands unclenched, shoulders relaxed. Or, at least, we tried.

Then Catherine worked with great precision on the simpler figures, introducing appropriate dances once we had mastered each, their subtleties being revealed in the process: the humble cast, cross, lead or dance down and back, turn by the right and by the left, hands across, hands round, rights and lefts, grand chain, advance and retire and more, including of course the basic reels, all those things that the weekly class or club night has not time to dwell on and which we have to take for granted in our eagerness to learn the new or the more complex figures and dances. We worked hard at the pas de basque on the way and ended in media res with a brief introduction to the strathspey travelling step. Perhaps a taste of things to come?

Catherine taught a great deal by example, giving us impeccable demonstrations of how things ought to be done (sometimes we thought we knew already ?) as well as sharply observed, and often very funny, imitations of what we were actually doing (we saw we didn't know, at least not properly), performed with wit and perfect good humour. We might have felt a bit silly, nothing worse than that, and we had a good laugh at our own collective



expense. We certainly resolved to get it right next time. A sympathetic eye was kept open too for individual idiosyncrasies and problems and they were gently pointed out. I thus became aware of the difference between the Scottish and the Irish pas de basque.

We were at all times kept quite literally on our toes: no shuffling, jerking, lurching, sliding or, crime of crimes, just walking around permitted, although the odd scurry and scramble to correct a wrong turning was inevitable. We learned how not to keep our eyes on the ground, be or look abstracted or preoccupied, ignore our partner (she would mostly be a lady: men, still less gentlemen, being, as usual, thin on the ground), crush her fingers or twist her arm, abandon her in the wrong place in our haste to get to ours, arrive too soon for fear of being late or too late for fear of being early. We learned to 'cover', to smile like Boy Scouts (but not whistle) under all difficulties, to glide neatly and naturally to our places at the end of the figure without curtailing a single step or screeching to a halt, to anticipate the next move without moving too soon, to count and to keep the rhythm. And we had a thoroughly good time.

Of Bourrels, Espagnoles, Inverans, Knots, Rondels, Poussettes, Schiehallions, Tourbillons, Tournées and the rest, not a word. But a new series, beginning where we stopped, is projected and will, hopefully, take place this autumn, since this has been a most useful and enjoyable class. Our thanks go to Catherine in particular for her splendid teaching and to Betty and Irene for the organisation and support. We eagerly await the sequel.

Gordon Gledhill

## Back to Basics: Moving On

A further series of Back to Basics courses is planned moving on to further formations. During the four classes it is intended to cover, The Knot; Reels, in their many forms; Corners and Corner figures, Allemande, Chains of different types; Strathspey steps and the All Round Pousette.

**The courses will be held at Adel Methodist Church, Gainsborough Avenue, Leeds, LS16 7PQ from 2.30pm to 4-45pm.**

**The teacher once again is Catherine Livsey.**

**Dates for the courses are:**

**27 September 2014, 4 October 2014, 25 October, 2014, and 8 November 2014.**

**Put the dates in your diary and I look forward to seeing you there.**

# Cami Turner

Six years ago Cami arrived in Leeds with her family and almost to the day will be leaving to return to St Louie in America. We will miss her at the Friday class but wish Cami and her family well on their return to their home area.

Within a year of the Turner family arriving in Leeds they had met up with one of our Friday girls at church and Cami joined the Friday class. Although most of the girls were older, she fitted in well with them but was rather overwhelmed when she came to our Children's Festival at St Chad's. Since then Cami has coped with our activities, travelling with us to Darlington and Southport as well as dancing at our Children's and White Rose Festivals.

I have been disappointed for Cami in that we have never been able to establish a set of her age group but she has willingly stepped in to help the older girls and they in return have been able to support her when she has taken her Grade exams. Whenever she has danced with the older group for adjudication, she has never let them down - her shorter legs keeping up with the longer legs of the other dancers!

The White Rose Festival this year was to be her last dancing in Leeds. We arranged for her to dance the junior dances in the United team. Ciara from the Tuesday group at St Paul's has been coming to the Friday class and she and Cami got on very well together and danced very well together too. We put them as first couple in all the



dances which worked well until the last two. Maybe they had found the children's playground but they arrived just before the end of 'Soldier's Joy' (missing the fun of dancing a 6 hand wheel). A quick change over with one of the couples and Cami and Ciara were able to dance 'Goat Fell Gallop' together.

We had arranged to have a picnic at the bottom end of the dancing area with Cami's family. The weather was great for it and the jumping pit became an ideal sand pit for the younger members of the family! It was sad to say farewell to Cami and her family. We got to know them well over the years and have seen their family increase and now they return with Cami (11), Graham (8), Rosie (6) and Grace (3) (who almost arrived at class) to be nearer to their family.

Sadly we have not been able to find any Scottish country dance classes in the St Louis area. The nearest one being an eight hour drive away which could make a weekly class a major undertaking!

**Saturday 15 November 2014  
7-30pm to 11-30pm**

**Leeds Branch  
York and North Humberside Branch  
Joint Ball**

**The Riley-Smith Hall,  
28 Westgate, Tadcaster, LS24 9JB**

**Music: Ian Muir and Craigellachie Band  
Tickets: £18; Students £12 including supper**

### Programme

Hooper's Jig	8x32	J	MMM
Glastonbury Tor	8x32	R	Book 47
The Silver Tassie	8x32	S	Drewry, Bon Accord
The Nurseryman	8x32	J	Book 37
General Stuart's Reel	8x32	R	Book 10
Branches Together	1x96	S	Goldring G&S
Broadford Bay	8x32	R	RSCDS Leaflet
Garry Strathspey	4x32	S	Cosh 22 SCDs
Major Ian Stewart	8x32	J	Book 35

### INTERVAL

South from Oban	8x32	J	Leeds 10th
The Dundee Whaler	4x32	S	Ormskirk 1
Back to the Fireside	8x32	R	Book 38
Scarborough Castle	8x32	S	Leeds 50th
Vintage Simon	5x32	J	Book 47
Jovial Jack	8x32	R	Leeds 50th
The Flower of Glasgow	3x32	S	Book 46
The Zoologist	8x32	J	Book 46
The Deil Amang the Tailors	8x32	R	Book 14

### Extras

The Sailor	8x32	R	Book 24
The Dream Catcher	1x96	S	Book 45
The Wild Geese	8x32	J	Book 14

**All dances will be recapped**

# White Rose Festival

A happy juxtaposition of old and new was to be found throughout this year's White Rose Festival.

It was great to have new teams and dancers joining old friends returning for their umpteenth Festival - we hope to see you all again next year! We danced an old favourite (the Scottish Lilt) with a new challenging twist (learning, remembering and dancing six steps!). As usual, the ice cream van and Branch shop were popular stop-offs for dancers and spectators, and we had a new Grand March assembly point to avoid the piles of recently mown grass. In the end, the weather was glorious, the music fantastic and the Festival was a great day out.

As we celebrated our diamond jubilee, we took our first, tentative, steps into the world of social media. Having bravely told the world (well, the committee and the Facebook group) that we would be tweeting live during the Festival, I then had to consider the practicalities: would we have internet access on the field; how would I have time to tweet when I was doing almost every dance; would anyone follow us? In the end, I needn't have



worried: we managed to tweet, doubled our following, and we even had other people tweeting us during the day!

Looking forward to next year (and beyond), I look forward to building on the successes of the last sixty Festivals to continue to organise a unique fun day out for dancers and spectators alike for many years to come. To be the first to hear about what we've got planned for the 2015 Festival, follow us on Twitter @WhiteRoseFest or join the Facebook group.

**Helen**



## Information from Headquarters

### RSCDS Legal Status

The RSCDS is registered as a charity in the legal form of an "unincorporated association of members". This has served the Society well over the last 90 years but now as a much larger association with significant resources the Society has outgrown its current status and a change is needed.

In October 2011 the Management Board decided, by a majority vote, to commence the legal and other work related to changing our legal form to that of a Company Limited by Guarantee (CLG). A motion to that effect will be therefore proposed at the 2014 Annual General meeting.

For those who would like more detailed information an introductory letter, the Articles and the Rules & Procedures are posted the Society's website, to allow RSCDS members and branch committees the opportunity to view the documents involved.

Betty Hagart

## Leeds Branch AGM

Leeds Branch Royal Scottish Country Dance Society, Annual General Meeting will take place on 18th October 2014 at 7.00 pm prompt, St Margaret's Church Hall (the side room), Horsforth. Please come along and have your say about the branch. The agenda is below and nomination form and last years minutes are enclosed in this news letter.

### AGENDA

1. Apologies
2. Minutes of the last AGM
3. Matters Arising
4. Secretary's Report
5. Treasurer's Report
6. White Rose Festival Report
7. Chairman's Report
8. Election of Officers and Committee
9. Any Other Business
10. Date of next AGM



# Musicians' Day School

**Saturday 21st February 2015**  
St Margaret's Church Hall, Horsforth, Leeds LS18 5LQ

**An opportunity to develop your expertise in playing Scottish Country Dance music.**

The workshop sessions will be led by Ian Muir, an accomplished SCD musician and Senior Tutor at the Royal Conservatoire of Scotland in Glasgow.

Whatever your instrument Ian will enable you to participate. Participants in the Musicians Day School are also invited to play alongside Ian to form the band for our evening dance.

For further details and/or to register initial interest please contact Heather Foote  
Tel: 0113 255 0860  
email: [heather@feete.org](mailto:heather@feete.org)

## The Branch Shop

We stock a wide ranging selection of items for Scottish Country Dances including books, cds and shoes.

If you would like any thing else we don't stock we are happy to try and get it for you.

See [www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk) for full details.

or email: [sales@rscdsleeds.org.uk](mailto:sales@rscdsleeds.org.uk)

Please support your Branch shop!



# DATES, DATES, DATES

The many dances arranged locally are listed in the  
Yorks & North East Scottish Country Dance Diary.

## 2014

### **Saturday 20 September Day School**

At St Chad's Parish Centre, Otley  
Road, Leeds LS16 5JT. Application  
forms available on the Branch website.  
Teacher: Mervyn Short  
Musician: Ian Slater

### **Saturday 20 September Social Dance 7.30pm**

St Chad's Parish Centre,  
Leeds LS16 5JT  
Music: Robert Whitehead and the  
Danelaw Band.

### **27 September, 4 October, 25 October and 8 November**

#### **Back to Basics: Moving On Course 2.30pm to 4.45pm**

Adel Methodist Church, Gainsborough  
Avenue, Leeds, LS16 7PQ  
Teacher: Catherine Livsey

### **Saturday 18 October AGM 7.00pm followed by Social Dance**

St Margaret's Church Hall, Horsforth  
LS18 5LQ  
Music: Andrew Lyon

### **Sunday 26 October Highland & Scottish National Day School**

Holt Park Active, Holtdale Approach,  
Leeds LS16 7RX. Application forms  
available on the Branch website or at  
classes and branch dances.  
Teacher: Catherine Livsey

### **Saturday 15 November Joint Ball - with York/NH 7.30pm**

The Riley Smith Hall,  
Tadcaster LS24 9JB  
Music: Ian Muir and Craigellachie  
SCD Band

### **5-7 December 2014 Malhamdale Weekend Course**

Newfield Hall, Malhamdale  
Teacher: Graham Donald  
Music: Phill Jones

### **Saturday 20 December Social Dance 7.30pm**

St Margaret's Church Hall, Horsforth  
LS18 5LQ  
Music: George Meikle  
and the Lothian Band

## 2015

### **Saturday 17 January Social Dance 7.30pm**

St Margaret's Church Hall, Horsforth  
LS18 5LQ  
Music: Ian Slater

### **Saturday 21st February Musicians' Day School**

St Margaret's Church Hall, Horsforth  
LS18 5LQ  
Teacher: Ian Muir

### **Saturday 21 February Social Dance 7.30pm**

St Margaret's Church Hall, Horsforth  
LS18 5LQ  
Music: Ian Muir

### **Saturday 21 March Children's Festival**

The Grove Centre, Horsforth LS18 4BH  
Music: Neil Barron

### **Saturday 21 March Social Dance 7.30pm**

St Margaret's Church Hall, Horsforth  
LS18 5LQ  
Music: Neil Barron

### **27-29 March 2015 Scarborough Weekend**

Esplanade Hotel  
Teacher: Pat Houghton  
Music: George Meikle

### **Saturday 18 April Highland & Scottish National Day School**

St Giles Church Hall,  
Bramhope, LS16 9BA.  
Teacher: Catherine Livsey

### **Saturday 16 May Social Dance 7.30pm**

St Margaret's Church Hall, Horsforth  
LS18 5LQ  
Music: Adam Brady

Full details of these events  
will be circulated at Branch  
dances and posted on the  
Branch web site  
[www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)  
where you will find dance  
programmes, dance  
reminders and application  
forms.

# Classes

## **Autumn Term 2014**

WC 8 September 2014  
to WC 15 December 2014

**Fees:** £4.00 per class  
Multi Class term ticket £110

## Classes

### **Monday Afternoon**

1-45 to 3-45pm General/Beginners  
Adel Methodist Church, Gainsborough  
Avenue, Adel, Leeds, LS16 7PQ  
Teacher: Don Andrews

### **Monday Evening**

7-45 to 9-45pm Experienced  
Calverley Conservative Club,  
Victoria Street, Calverley, LS28 5PT  
Teacher: Catherine Livsey,  
Malcolm Brown (first 5 weeks of the term)

### **Tuesday Evening**

7-45 to 9-45pm General/Beginners  
Adel Methodist Church, Gainsborough  
Avenue, Adel, Leeds, LS16 7PQ  
Teacher: Irene Dracup

### **Thursday Afternoon**

2-00 to 4-00pm General/Beginners  
(2-30 start on third Thursday  
of each month)  
St Margaret's Church Hall, Ilkley, LS29 9QL  
Teacher: Don Andrews

### **Thursday Evening**

7-30 to 10pm General/Beginners  
Lidgett Park Methodist church,  
Lidgett Place, LS8 1HG  
Teachers: Brenda Burnell, Stella Summers  
If the door is locked please ring:  
07932 486340 to gain entry

### **Friday Evening (Children)**

5-15 to 6-45pm  
Hawthorn Wood Primary School,  
Broadway, Leeds, LS5 3QE  
Teacher: Brenda Burnell

### **Sunday Afternoon**

5th October, 2 November &  
14 December 2014, 11 January,  
1 February, 1 March, 12 April,  
10 May, 7 June & 5 July 2015  
Teacher: Catherine Livsey

For dancers with a good knowledge of  
steps and figures and with ambition to  
extend their repertoire.  
All welcome.

For more information see  
[www.rscdsleeds.org.uk](http://www.rscdsleeds.org.uk)

